

**Thomas Götzelt: Schöne alte Welt: Archæologie beobachtet.** Götzelt has produced an interesting dissertation stemming from Niklas Luhmann's concept of his 'Systems Theory' and suggests the acceptance of the autonomy of understanding focusing on communication and distinctions by observers whose communications structure their lives. His thesis is the debate of the method in archaeology discrimination of artefacts that may or not end up in the record. The second part is about the treatment of finds in relation to the concept of origins and is almost antithetic. A good debate of ontology versus epistemology.  
RD